

USER GUIDE

Mozart - *Requiem*

BASS

Edition: Bärenreiter and Peters

This CD includes the choral sections of the work at both the normal tempo and a slower *StudySpot*™ tempo. You can use the *StudySpot* sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo – the performance speed.

Performance Speed Tracks

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

<i>Track</i>	<i>Chorus</i>	<i>Bärenreiter</i>	<i>Peters</i>
1	Requiem	3	4
2	Dies irae	14	15

(Continue Inside)

SingleParts™

StudySpots™

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Bass CD

MASTER YOUR MUSIC!

Choral Learning CDs

from Rehearsal Arts, LLC

Performance Speed Tracks (continued)

<i>Track</i>	<i>Chorus</i>	<i>Bärenreiter</i>	<i>Peters</i>
3	Rex tremendae	24	25
4	Confutatis	35	36
5	Lacrimosa	40	41
6	Domine Jesu	43	44
7	Hostias	51	52
8	Sanctus	58	59
9	Benedictus (Osanna)	66	67
10	Agnus Dei	68	68
11	Lux aeterna	72	71

StudySpot Tracks

StudySpots are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The accompanying StudySpot Tracks table gives the track number, chorus title and starting page number and location

StudySpot Tracks (continued)

on the page. The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.

<i>Track</i>	<i>Chorus</i>	<i>Bärenreiter</i>	<i>Peters</i>
12	Kyrie - <i>slow</i>	8	9
13	Same section at normal tempo		
14	Domine Jesu - <i>slow</i>	45	46
15	Same section at normal tempo		
16	Cum Sanctis - <i>slow</i>	75	74
17	Same section at normal tempo		

Have a great performance!

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